



## CALL FOR ABSTRACTS

*A lifetime of knowledge and hard work, the perfect location, selecting the varieties, the most adaptative techniques... knowing how to wait... knowing how to present. Awakening the emotion! Forging the keys to an unforgettable wine!*

*Wine is a part of our life. It is ingrained in our memories, in our heart! It belongs to professionals the task of creating these wines that stand out... **Memorable wines! Unforgettable wines!***

## Classification and Characterization of the Event

It is with this aim in mind that VINIDEAs organizes the 5<sup>th</sup> **infowine.forum** in Vila Real's Municipal Theatre, from May 19<sup>th</sup> to the 20<sup>th</sup>.

Soil, climate, varieties, techniques, terroir, creativity, timing... What are keys to an unforgettable wine?

Arranged in such a way as to allow an exchange of valuable knowhow and experiences the 5<sup>th</sup> **infowine.forum** will count with the cooperation of companies, wine producers, researchers, wine journalists, oenologists and oenophiles, in a program that will not be in want of some quite unforgettable wines for you to appreciate! With an expected audience of up to 400 people the 5<sup>th</sup> **infowine.forum** will also mark the official opening of Vila Real's Science and

Technology Park, *Regia-Douro Park*, which comprises the *Wine and Vine's Excellency Centre*, "The" place to be in when discussing and designing wine.

**Infowine.forum** will thus serve as the stage for the visual and oral presentations of those research works developed since the last two years, and framed within the various themes of the event.

The reception period of the abstracts extends until **April the 11<sup>th</sup>** and all interested must register until **March the 25<sup>th</sup>** using the following e-mail: [vinideas@vinideas.pt](mailto:vinideas@vinideas.pt)



### Regarding the presentation during the event

We emphasise, during the event, the oral presentation of posters from the selected works, oral presentation that is optional and will occur in the main congress auditorium. The remaining works will be presented throughout the two days in the more traditional paper format.

**On the posters location:** The posters will be displayed in the main foyer in order to be accessible to visitors during the congress.

### Regarding the publication of papers

The abstracts will be published in their entirety in the **minute book of the congress** and in the Portuguese version of [www.infowine.com](http://www.infowine.com) – **Internet Journal of Viticulture and Oenology**.

The posters in digital format (optional) will also be published in [www.infowine.com](http://www.infowine.com).

The complete articles will have the possibility of being published in a science magazine indexed in JCR - SCIENCE AND VITICULTURE TECHNIQUE / JOURNAL OF VITICULTURE AND ENOLOGY - a bilingual journal (Portuguese and English) published every six months since 1982.

Articles that are to be published by CTV (CIÊNCIA E TÉCNICA VITIVINÍCOLA / SCIENCE AND VITICULTURE TECHNIQUE) and arriving from communications sent to the Forum should **abide by all the standards of the magazine**. Articles should be proposed by the authors, with the indication that they

**Selection of abstracts:** The abstracts will be chosen by the members of the Wine and Vine's Excellency Centre. Logistics, as well as the entire responsibility of the selection will be in charge of VINIDEAs. The abstracts will be selected according to the availability of the program. The authors of the selected papers will be contacted until **May the 1<sup>st</sup>**

are intent to be published by CTV, should have a favourable opinion from the Scientific Commission of the Forum and, as usual, will be submitted to the Reading Committee of CTV.

CTV has an Impact Factor of 0.368 (2015) - It is an edition of INIAV, I.P. / Dois Portos (eISSN 2416-3953) 2565-191 Dois Portos, Portugal ([ctv.doisportos@iniav.pt](mailto:ctv.doisportos@iniav.pt)).

It also has a Reading Council presently constituted by 55 members belonging to research centers from 7 different countries.

It is indexed in: Science Citation Index Expanded; Journal Citation Reports / Science; Chemical Abstracts; OIV; VITIS - Viticulture and Oenology; Australian Wine Research Institute, VINIDEAs|Infowine; Latindex; DIALNET; SciELO.

Sponsoring the magazine are the: Instituto da Vinha e do Vinho; Comissão Vitivinícola da Região de Lisboa.



### Terms for the presentation of abstracts

- The presentation is entirely free for the author, or authors, when members of Research Institutes, Universities or Experimental Centres;
- Each abstract presentation will also yield with it two free entries for [infowine.forum](http://infowine.forum) 2016;
- The authors wishing to submit an abstract should send the membership form (see attachment) to the organization's e-mail ([vinideas@vinideas.pt](mailto:vinideas@vinideas.pt)) until **March the 25<sup>th</sup>** and the

abstract until **April the 11<sup>st</sup>** (max. 300 words). This summary will be included in the minute book and delivered to all participants of **infowine.forum 2016**;

- The final papers should be sent to the organization no later than **May the 16<sup>th</sup>, 2016**;
- The multimedia support for the oral presentation of the selected works should be sent until **May the 16<sup>th</sup>, 2016**.

### Instructions regarding the preparation

#### Poster presentations

The works should contain the following information:

- Title;
- Abstract;
- Name(s) of the author(s);
- Introduction;
- Hypotheses;
- Conclusion;
- Tables, Charts or Diagrams that concisely describe the work;
- Contacts of the author(s).

The information should be presented in the poster in accordance to the following scheme:

#### How to present the information within the poster

Abstract <sup>3</sup>	Título <sup>1</sup>	
	Subtítulo <sup>2</sup> Nome do(s) Autor(es) e da Instituição, contactos, ano	
Introdução	Tabelas, Gráficos e Figuras	Conclusões
		Informações adicionais <sup>4</sup>

The author's coordinates, including e-mail, should be clearly visible, so that they can be contacted by the organization or selecting group. The authors should also indicate the speaker's name.

#### Some rules were drawn up regarding the edition of posters and in order to avoid too much diversity in the format:

**1 – Title:** The title should concisely reflect the major aspects of the presentation, and not use more than 100 characters (including spacing). It must also be written in capital letters and boldface and use the following font and size: Calibri 24.

**2 – Subtitle:** It must contain the name of the author (s) and the name of the institution, their contacts and year. The font to be used will be the same as the title but sized on 20.

**3 – Abstract:** In the abstract it is important to mention the hypothesis, the intention or purpose of the research, the theoretical or experimental plan

used and the relevant conclusions reached.

Calibri font, sized 18, and lines spaced on 1.15 must also be used. The text cannot exceed 300 words.

Abstracts must be submitted in original language and in English. With the exception of abbreviations and symbols that are international usage patterns (e.g., HPCL, ATP), no other abbreviations or symbols should be used in the referred abstract.

**4 – Additional Information:** It is permissible to insert other relevant information into the posters, such as: keywords, references, statistics, graphs or charts.

#### Regarding the presentation's format in the final work

The final works must be delivered in the following formats:

- Poster in traditional paper format.
- Poster in high-resolution PDF (to be published in the Portuguese version of [www.infowine.com](http://www.infowine.com) – **Internet Journal of Viticulture and Oenology**).
- Digital presentation (Power Point, *Prezi*, etc...). However, only for the abstracts selected for the oral presentation. Personal computer is required.

## Submission Form

When filled out it must be sent to VINIDEAs ([vinideas@vinideas.pt](mailto:vinideas@vinideas.pt)) and in accordance with the following deadlines:

25.03.2016	Submission of the participation registry; abstract title and author(s) name
11.04.2016	Submission of the abstract
16.05.2016	Submission of the poster in traditional paper format and digital support (high-resolution PDF)
16.05.2016	Submission of the selected works with an oral presentation in multimedia support

**Institution's Data** Social Designation: \_\_\_\_\_

Address: \_\_\_\_\_

Zip Code: \_\_\_\_\_

Telephone: \_\_\_\_\_

E-mail: \_\_\_\_\_

**Author to be contacted:** \_\_\_\_\_

Department: \_\_\_\_\_

Telephone: \_\_\_\_\_

E-mail: \_\_\_\_\_

**Poster Title** \_\_\_\_\_

Author(s): \_\_\_\_\_

- I intend to submit the abstract for an oral presentation selection.
- I don't intend to submit the abstract for an oral presentation selection, only to a traditional paper format (poster).

Company stamp | Signature of the person responsible | Date:

\_\_\_\_\_